

Phee Broadway AT HOME 2020-21



Mount Alexander Shire Council's At Home program was first made possible through support from the Victorian Government through the Regional Centre for Culture 2018.

Following the success of 14 intensive residency projects in 2018 and 2019, the latest program provides industry development opportunities for a local creatives through a three-week residency opportunity at the Phee.

AT HOME program 2020-21

The Things We Did Next

Co-Created by Alex Kelly and David Pledger, and produced by Sophia Marinos
In residence 7 – 13 December 2020; 15 – 20 February 2021; 3 – 9 May 2021
Showing May, 2021

The Things We Did Next is a collaborative practice that generates a series of interconnected artworks and projects based on collectively imagining multiple futures.

A multi-platform exploration of futures to come in the era of climates changed and changing, The Things We Did Next transports collaborators, participants and audiences to 2029 when significant impacts on planetary health are a daily reality, alongside powerful upheavals of our cultural, political and energy systems.

We are in urgent need of bold, positive and transformative visions. Our aim is to create them together.

As an innovative arts and culture-led response to the climate crisis and social inequities, the project is being created across three platforms: performance, podcast and publishing. Following a premiere performance season at the BLEED Festival (Arts House, Melbourne, June 2020), Castlemaine based artist Alex Kelly will use the At Home residency to further develop elements of the work including new material for the performance work.

For more information visit www.thethingswedidnext.org.

Coming Home

Produced by Aimee Chapman
In residence 1 – 14 February; 22 – 28 February 2021
Showing 27 February, 2021

A community driven sound project that documents and celebrates the sounds of the commute from the city to our home in the goldfields of Castlemaine and surrounds, Aimee Chapman invites the public to be a part of Coming Home as both a contributor and/or audience member through a series of online and in-person tutorials, masterclasses and a music concert.

The music of train and road trips, once so familiar made almost a memory in the events of 2020, will be brought back to life in a multitude of ways. Musician, electronic producer and sound artist Aimee Chapman will explore and curate the sounds that emerge as we reopen our commuter corridor and revisit the concept of coming home

All of the details of the project and how to get involved are available at www.cominghomesounds.com

Coil by re:group

In partnership with Punctum Inc.'s Weird Sanctuaries Program

In residence April 2021 TBC

Showing April, 2021 TBC

Punctum has been supporting artists in residence for over ten years. Following the partnership projects RESTORE in 2018 and Parallax in 2019, this year Punctum bring Hobart and Sydney-based performance collective re:group to the Phee, with their project, Coil.

Coil explores the difficulty for emerging artists to create experimental new work in ensembles. In doing so, it speaks to people and industries deemed 'unviable' in the face of oncoming waves of automation and the loneliness in technological supersedure. Re-Group performance collective make live cinema works using cameras, projectors, and a video mixer. While the audience sees on screen an uninterrupted film, they also watch a frenetic hustle in order to make each shot count in the time of the recording shots, playing them back in a new sequence, and cutting between this and a live camera.

For more information visit www.punctum.com.au/weird-sanctuaries-1.

HYMNAL

Produced by Lz Dunn and Casey Rice

In residence 7 – 27 June 2021

Hymnal is a new collaborative project between local Castlemaine artists, Lz Dunn and Casey Rice. Drawing on lived experience, this choreographic-sonic performance circles the troubled waters at the intersection of gender, queerness, doctrine and faith.

The artists question how formative religious experience might reside in, be voiced and moved through queer bodies. Sifting through hymns remembered and values reframed Hymnal evolves through dance and sonic processing to transfigure both the messenger and the message.

For more information about the artists visit www.lzdunn.link and www.caseyrice.com.

Civic Centre
Cnr Lyttleton and Lloyd Sts
P.O. Box 185 Castlemaine VIC 3450

t (03) 5471 1700
e info@mountalexander.vic.gov.au
w www.mountalexander.vic.gov.au

